

NORTH WEST CAMBRIDGE Art Programme



Members of Women, Planting Day, Commission for Architecture and the Built Environment, Madeira Cove 2014 - This landscaping project was part of 6 weeks' vision for Madeira Cove alongside a permanent installation.



Tania Kovats

Lives and works in Devon

Tania Kovats' practice encompasses sculpture, installation, drawing and time-based works exploring our experience and understanding of landscape. She is interested in the process of drawing and mapping. Recent works have included Meadow where she moved a wildflower meadow from Bath to London via the inland waterways systems; The Museum of the White Horse, a travelling landscape museum; Tree, a permanent installation for the Natural History Museum; and Rivers where she collected the water from one hundred rivers around the UK, housing her water collection in a boat house in Scotland. Kovats' work often addresses the role of landscape in the formation of identity. Her current work involves a network of people globally collecting water from all the world's seas. She is also preparing her second drawing publication, Drawing Water.

Education

MA Royal College of Art 1988-90
BA Newcastle Polytechnic, Newcastle upon Tyne 1985-88

Selected Exhibitions

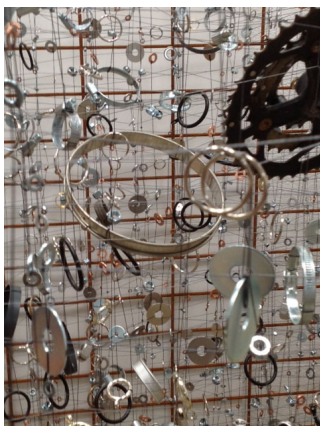
Galapagos, CAM, Lisbon 2013
Rivers, Jupiter Artland, Edinburgh 2012
Edge of the World, Royal Botanic Garden, Edinburgh 2010
A Duck for Mr Darwin, Baltic, Gateshead 2009
You'll Never Know. Drawing and Random Interference, Hayward Gallery Touring Exhibition, 2006
Offshore, Newlyn Art Gallery, Cornwall 2004
Landscape, British Council International Touring Exhibition 2001
At Sea, Tate Gallery, Liverpool 2001
LOST Curated by Tania Kovats at the IKON gallery, Birmingham 2000

Selected Commissions, Fellowships and Residencies

Birch, CAS Commission for Cicely Saunders Institute, King's College, London 2012
Guilbenkian Artist Residency Program, Galapagos, Equador 2009
Tree, Darwin Bicentenary Commission, the Natural History Museum 2009
Visiting Fellow, School of Archaeology, University of Oxford 2006
Henry Moore Drawing Fellowship, UWE Bristol 2004-05

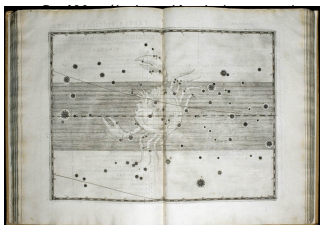
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WORKS



One Billion Objects in Space
(/artist-residencies/astronomy/one-billion-objects-space/)

ARTIST BLOG



Uranometria - Measuring the sky
(/artist-residencies/blog/uranometria-measuring-sky/)

Aug 05th 2013
Uranometria was a star atlas produced by the lawyer and celestial cartographer Johann Bayer 1572-1625. He was an uranographer, someone that draws the stars. It was published in Augsburg, Germany, in 1603, named after the Greek muse of astronomy Urania, and was the first atlas to cover the entire celestial sphere.

[Read More \(/artist-residencies/blog/uranometria-measuring-sky/\)](#)

PAST RESIDENCIES

Astronomy
(/artist-residencies/astronomy/)

Tania Kovats

May 2013 to April 2014

[Read More \(/artist-residencies/astronomy/\)](#)

ARTSCAPERS CORE VALUES

Co-creating
(/artscapers/be-artscaper/co-creating/)

Making something together and sharing ideas.

ArtScapers have explored co-creating by **planning a cityscape, creating an exhibition, making up enormous numbers together.**
(<http://www.nwcambridgeart.com/index.php?cID=695>)

[Read More \(/artscapers/be-artscaper/co-creating/\)](#)

LATEST NEWS

Two NWCD Residency Artists shortlisted for the Max Mara Art Prize for Women 2015-2017: Tania Kovats and Ruth Ewan
(/artist-residencies/north-west-cambridge-development-project-team/two-nwcd-residency-artists-shortlisted-max-mara-art-prize-women-2015-2017-tania-kovats-and-ruth-ewan/)

Oct 06th 2015

[Read More \(/artist-residencies/north-west-cambridge-development-project-team/two-nwcd-residency-artists-shortlisted-max-mara-art-prize-women-2015-2017-tania-kovats-and-ruth-ewan/\)](#)

MAPPING THE STARS: Tania Kovats in Conversation with Professor Gerry Gilmore from the Institute of Astronomy, University of Cambridge
(/events/calendar/mapping-stars-tania-kovats-conversation/mapping-stars-tania-kovats-conversation-professor-gerry-gilmore-institute-astronomy-university-cambridge/)

Jul 11th 2014

[Read More \(/events/calendar/mapping-stars-tania-kovats-conversation/mapping-stars-tania-kovats-conversation-professor-gerry-gilmore-institute-astronomy-university-cambridge/\)](#)

2013 Residency Outcomes - Tania Kovats
(/artist-residencies/astronomy/2013-residency-outcomes-tania-kovats/)

Jun 30th 2014

[Read More \(/artist-residencies/astronomy/2013-residency-outcomes-tania-kovats/\)](#)

Photos from Launch Event on June 5th 2014
(/events/calendar/june-open-days-art-installations-north-west-cambridge-development-one-billion-objects-space-tania-kovats-tomorrow-today-somewhere/photos-launch-event-june-5th-2014/)

Jun 19th 2014

[Read More \(/events/calendar/june-open-days-art-installations-north-west-cambridge-development-one-billion-objects-space-tania-kovats-tomorrow-today-somewhere/photos-launch-event-june-5th-2014/\)](#)

Team Building Day for North West Cambridge Development project staff
(/general-news/team-building-day-north-west-cambridge-development-project-staff/)

Jun 19th 2014

Organised by the Contemporary Art Society and InSite Arts on 5th June 2014

[Read More \(/general-news/team-building-day-north-west-cambridge-development-project-staff/\)](#)

LATEST NEWS

Artist Melanie Manchot is looking for people from all walks of life to be participants in her new artwork. (/artist-residencies/office-postdoctoral-affairs/artist-melanie-manchot-looking-people-all-walks-life-be-participants-her-new-artwork/) October 03, 2017

New Artist-in-Residence Appointed for the Development (/artist-residencies/office-postdoctoral-affairs/new-artist-residence-appointed-development/) September 13, 2016

ArtScaping at Gravel Hill Farm (/events/calendar/artscaping-gravel-hill-farm/artscaping-gravel-hill-farm/) August 17, 2016

Ruth Ewan 'Another Time' pamphlet available here (/artist-residencies/north-west-cambridge-development-project-team/ruth-ewan-another-time-pamphlet-available-here/) June 23, 2016

Press Release (/artist-residencies/north-west-cambridge-development-project-team/press-release/) June 22, 2016

LATEST TWEETS

Join us this Saturday for a Public Art Walking Tour at @Eddington_Camb (http://twitter.com/intent/user?screen_name=Eddington_Camb). Book your place here https://t.co/LiQQU55EU2 (https://t.co/LiQQU55EU2) 149 days ago (http://twitter.com/NWCambridgeArt/status/1040557697157025792)



(http://twitter.com/NWCambridgeArt/status/1040557697157025792) See you at #openeddington (http://twitter.com/search?q=%23openeddington) tomorrow! Looks like it will be a lovely day :) https://t.co/kbBxnVk0Zr (https://t.co/kbBxnVk0Zr) 149 days ago (http://twitter.com/NWCambridgeArt/status/1040557697157025792)

We're really looking forward to #openeddington (http://twitter.com/search?q=%23openeddington) next Saturday, 15th Sept! Our Tea Party is fully booked at the Fata... https://t.co/04H1NkAtDu (https://t.co/04H1NkAtDu) 149 days ago (http://twitter.com/NWCambridgeArt/status/10374877558523938)

Join us for a tea party on Saturday 15th September at Winter & Hoerbel's Fata Morgana Teahouse as part of... https://t.co/HemRUTdFJo (https://t.co/HemRUTdFJo) 149 days ago (http://twitter.com/NWCambridgeArt/status/103993467705028985)

CONTACT US

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(https://www.facebook.com/pages/Northwest-Cambridge-Art-Programme/1382998465246963)

(https://twitter.com/NWCambridgeArt)