

# NORTH WEST CAMBRIDGE Art Programme

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## Joshua Portway and Lise Autogena

Joshua Portway and Lise Autogena live and work in London

Autogena and Portway have worked together since the early 1990's, developing large scale performances, multimedia installations and site-specific work, usually in collaboration with organisations and experts across many specialised fields. In their work they have sought to transform aspects of cultural and technical history, which typically remains below the level of everyday consciousness, into a shared experience of open possibilities. They have an interest in how visual language, technological interfaces and aesthetic form can impact on collective processes, and thereby open up new processes of inquiry, and the wider potential and impact of these processes on society.

Lise Autogena is a Danish visual artist and a Professor of Cross-Disciplinary Art at The Cultural Communication and Computing Research Institute (C3RI) at Sheffield Hallam University.

[www.autogena.org](http://www.autogena.org) (<http://www.autogena.org>)

### Selected Exhibitions and Commissions:

'Untitled (Superorganism)' Commissioned for Anthropocene Monument, curated by Bruno La Tour, L'Abattoirs, Toulouse, France, 2014. Exhibited at ZKM, Germany, 2015

'Foghorn Requiem' (2013) Collaboration with composer Orlando Gough. Commissioned by The National Trust, South Tyneside Council and Festival of The North East. 2013

The Thor Heyerdahl Globe', 2013. Permanent commission for the Thor Heyerdahl College in Norway. Commissioned by Arts Council of Norway and Vestfold District Council. Preliminary designs exhibited at The Media Architecture Biennale 2010: Urban Media Territories; the re-stratification of urban public spaces through digital media.", Künstlerhaus, Vienna

'Most Blue Skies I & II' - Commissioned for the Gwangju Biennale, South Korea, 2006, RETHINK CLIMATE (Rethink Kakotopia), Nikolaj Copenhagen Contemporary Art Centre. 2009. 'Touring to Tensta Konsthall, Stockholm, 2010, 'Salons' - 'Convivialité, ecologie et Vie Pratique', Chateau de Chamaranche, Paris, 2012 and 'Data Landscapes, Toward an Art of Environmental Change' - 'The Arts Catalyst, London, 2011 - 'What is Positive?' 'Strategic Questions: 40 projects in response to 40 questions by Buckminster Fuller' Kunsthalle Exnergasse, Austria and De Appel, Amsterdam, 2008. 'The Making of Black Shoals Stock Market Planetarium' - at 'Derivatives: Art Financial Visions', La Casa Encendida, Madrid, 2006/7

'Gustav Metzger - Breath Ing Culture'. A curated project exhibited at the Gustav Metzger Retrospective at the Generali Foundation, Austria, 2005

'Black Shoals Stock Market Planetarium I & II' - Commissioned by Tate Britain for 'Art and Money Online', curated by Julian Stallabrass, 2000/2001 and Nikolaj, Copenhagen Contemporary Art Center, 2004.

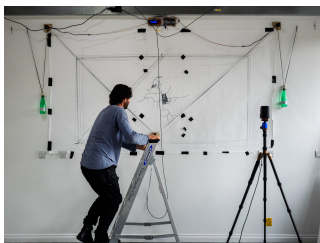
'PING' Commissioned by the Barbican Gallery for 'GAME ON', 2002

### Prizes

The Journal Culture/Arts Council of England Award, 2014  
(NESTA) Fellow of the National Endowment of Science, Technology and The Arts (Lise Autogena) 2004-8  
Honorary Arts Council of Denmark Award 2004  
The Art Foundation Award, (Lise Autogena)1997

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## WORKS



## Lise Autogena & Joshua Portway 'Imagining cities like plants' 2016 (/artist-residencies/sainsbury-laboratory/lise-autogena-joshua-portway-imagining-cities-plants-2016/)

August 2016

[Read More \(/artist-residencies/sainsbury-laboratory/lise-autogena-joshua-portway-imagining-cities-plants-2016/\)](#)

## PAST RESIDENCIES

### Sainsbury Laboratory (/artist-residencies/sainsbury-laboratory/)

Joshua Portway and Lise Autogena

May 2016 to April 2016

## ARTSCAPERS CORE VALUES

### Being curious (/artscapers/be-artscaper/being-curious/)

Musing, wondering and wandering time is essential for generating creative ideas.

ArtScapers have been curious through **prospecting** and **exploring**. (<http://www.nwcambridgeart.com/index.php?cID=694>)

[Read More \(/artscapers/be-artscaper/being-curious/\)](#)

## LATEST NEWS

### Press Release (/artist-residencies/north-west-cambridge-development-project-team/press-release/)

Jun 22nd 2016

ARTISTS' PROJECTS UNVEILED FOR THE NORTH WEST CAMBRIDGE DEVELOPMENT ARTIST RESIDENCY PROGRAMME

[Read More \(/artist-residencies/north-west-cambridge-development-project-team/press-release/\)](#)

### Don't miss our artists in residence Autogena & Portways' new development of their work 'Black Shoals' now on view at Somerset House (/artist-residencies/sainsbury-laboratory/dont-miss-our-artists-residence-autogena-portways-new-development-their-work-black-shoals-now-view-somerset-house/)

Dec 04th 2015

[Read More \(/artist-residencies/sainsbury-laboratory/dont-miss-our-artists-residence-autogena-portways-new-development-their-work-black-shoals-now-view-somerset-house/\)](#)

### Watch the video of NWCD Artists in Residence Talk 2015 at the Festival of Ideas on 19 October 2015 (/events/calendar/north-west-cambridge-development-artists-residence-2015/watch-video-nwcd-artists-residence-talk-2015-festival-ideas-19-october-2015/)

Nov 10th 2015

[Read More \(/events/calendar/north-west-cambridge-development-artists-residence-2015/watch-video-nwcd-artists-residence-talk-2015-festival-ideas-19-october-2015/\)](#)

### New Artists-in-Residence Appointed for the Development (/artist-residencies/blog/new-artists-residence-appointed-development1/)

May 05th 2015

The new artists have now been appointed for the third year of the Artist Residency programme of the North West Cambridge...

[Read More \(/artist-residencies/blog/new-artists-residence-appointed-development1/\)](#)

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### LATEST NEWS

Artist Melanie Manchot is looking for people from all walks of life to be participants in her new artwork. (/artist-residencies/office-postdoctoral-affairs/artist-melanie-manchot-looking-people-all-walks-life-be-participants-her-new-artwork/) **October 03, 2017**

New Artist-in-Residence Appointed for the Development (/artist-residencies/office-postdoctoral-affairs/new-artist-residence-appointed-development/) **September 22, 2016**

ArtScaping at Gravel Hill Farm (/events/calendar/artscaping-gravel-hill-farm/artscaping-gravel-hill-farm/) **August 17, 2016**

Ruth Ewan 'Another Time' pamphlet available here (/artist-residencies/north-west-cambridge-development-project-team/ruth-ewan-another-time-pamphlet-available-here/) **June 23, 2016**

Press Release (/artist-residencies/north-west-cambridge-development-project-team/press-release/) **June 22, 2016**

### LATEST TWEETS

Join us this Saturday for a Public Art Walking Tour at @Eddington\_Camb ([http://twitter.com/intent/user?screen\\_name=Eddington\\_Camb](http://twitter.com/intent/user?screen_name=Eddington_Camb)). Book your place here <https://t.co/LiQQU55EUZ> (<https://t.co/LiQQU55EUZ>) **149** **44ps** ago (<http://twitter.com/NWCambridgeArt/status/1117373524747001854>)



(<http://twitter.com/NWCambridgeArt/status/104055769715702579>) See you at #openeddington (<http://twitter.com/search?q=%23openeddington>) tomorrow! Looks like it will be a lovely day :) <https://t.co/kbXcnVik0Zr> (<https://t.co/kbXcnVik0Zr>) **1402** **44ps** ago (<http://twitter.com/NWCambridgeArt/status/104055769715702579>)

We're really looking forward to #openeddington (<http://twitter.com/search?q=%23openeddington>) **next**

### CONTACT US

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
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(<https://www.facebook.com/pages/Northwest-Cambridge-Art-Programme/1382998465246963>)

Saturday, 15th Sept! Our Tea Party is fully booked at the  
Fata... <https://t.co/04H1NkAtDu>  
(<https://t.co/04H1NkAtDu>)  
over a year ago  
(<http://twitter.com/NWCambridgeArt/status/102748725188523936>)

Join us for a tea party on Saturday 15th September at  
Winter & Hoerbel's Fata Morgana Teahouse as part of...  
<https://t.co/HemRUTdFJo> (<https://t.co/HemRUTdFJo>)  
over a year ago  
(<http://twitter.com/NWCambridgeArt/status/102993427206289885>)

 (<https://twitter.com/NWCambridgeArt>)