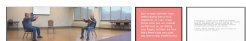


# NORTH WEST CAMBRIDGE Art Programme



*No, there was no red. Winner of the Maxmara Art Prize for Women 2007 - This prize winning work was based on spoken accounts of the displaced image of a city seen over Lake Michigan as the result of rare temperature inversion mirages. The subjective divergences, inconsistencies, echoes and counterpoints of the accounts formed the core of the piece, offering an exploration of how this natural phenomenon was experienced and translated by the people who witnessed it.*



## Hannah Rickards

Lives and works in London

Hannah Rickards work deals with perception and its description; with how one can translate an encounter - be that with a sound, an object, a space or an image. It is centered on the framing of description in language, gesture and sound. To date, in particular, Rickards has explored the relationship between atmospheric phenomena and experience of them (a sound heard accompanying the aurora borealis, a remembered image of a mirage, a thunderclap re-performed by a musical ensemble) in installation, video, text and sound works.

### Education

BA (Hons) Fine Art, Central Saint Martin's College of Art and Design 1999-2002

### Selected Exhibitions

Thunder (exhibition/performance), exhibited as part of Contemporary Art Society Centenary Programme, Pier Arts Centre, Orkney 2010

Chasing Napoleon, Palais de Tokyo, Paris 2009-2010

No, there was no red. Max Mara Art Prize for Women, Whitechapel Gallery, London 2009

The Quick and the Dead, Walker Art Center, Minneapolis 2009

Nought to Sixty, ICA, London 2008

The sound I think it makes is, is that whispering sound, to me it sounds, it almost sounds, um, uh, what's the word I'm thinking? Um, like historic, not historic, but, um, oh: a legend, it, it sounds like a legend, you know, when you think of a legend or something way back in the past you get that, that, it sounds like that to me, like this legend or somebody's, this whispering sound: it's a legend. The Showroom, London 2007

Don Quijote, Witte de With Centre for Contemporary Art, Rotterdam 2006

Secret Garden: Beating About the Bush, South London Gallery, London 2005

### Residencies

Fogo Island Arts Residency, Fogo Island, Canada 2011

Gasworks International Fellowship, SOMA, Mexico City 2010

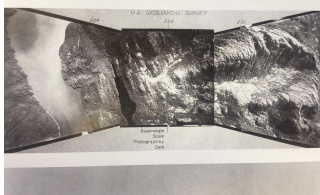
Max Mara Art Prize for Women: residency at American Academy in Rome and the Pistoletto Foundation in Biella 2008

### Prizes

Max Mara Art Prize for Women 2008-2009

0 0 8 0 274

## ARTIST BLOG



## Research Images (/artist-residencies/blog/research-images/)

Sep 04th 2013

[Read More \(/artist-residencies/blog/research-images/\)](#)

## PAST RESIDENCIES

### Earth Sciences (/artist-residencies/earth-sciences/)

Hannah Rickards

May 2013 to April 2014

[Read More \(/artist-residencies/earth-sciences/\)](#)

## ARTSCAPERS CORE VALUES

## LATEST NEWS

### Two NWCD Residency Artists shortlisted for the Max Mara Art Prize for Women 2015-2017: Tania Kovats and Ruth Ewan (/artist-residencies/north-west-cambridge-development-project-team/two-nwcd-residency-artists-shortlisted-max-mara-art-prize-women-2015-2017-tania-kovats-and-ruth-ewan/)

Oct 06th 2015

[Read More \(/artist-residencies/north-west-cambridge-development-project-team/two-nwcd-residency-artists-shortlisted-max-mara-art-prize-women-2015-2017-tania-kovats-and-ruth-ewan/\)](#)

### 2013 Residency Outcomes - Hannah Rickards (/artist-residencies/earth-sciences/2013-residency-outcomes-hannah-rickards/)

Jun 30th 2014

[Read More \(/artist-residencies/earth-sciences/2013-residency-outcomes-hannah-rickards/\)](#)

### PICK UP A FREE POSTER BY ARTIST HANNAH RICKARDS (/artist-residencies/earth-sciences/pick-free-poster-artist-hannah-rickards/)

Jun 25th 2014

Hannah Rickards was Artist in Residence at the University of Cambridge's North West Cambridge Development Art Programme ...

[Read More \(/artist-residencies/earth-sciences/pick-free-poster-artist-hannah-rickards/\)](#)

### Photos from Launch Event on June 5th 2014 (/events/calendar/june-open-days-art-installations-north-west-cambridge-development-one-billion-objects-space-tania-kovats-tomorrow-today-somewher/photos-launch-event-june-5th-2014/)

Jun 19th 2014

[Read More \(/events/calendar/june-open-days-art-installations-north-west-cambridge-development-one-billion-objects-space-tania-kovats-tomorrow-today-somewher/photos-launch-event-june-5th-2014/\)](#)

### Hannah Rickards: Panel discussion in response to Screening of Michael Snow's La Région Centrale (/events/calendar/free-screening-panel-discussion/hannah-rickards-panel-discussion-response-screening-michael-snows-la-region-centrale/)

Feb 05th 2014

Hannah Rickards (artist), Jason Dungan (artist), Graham Ellard (Professor of Fine Art at Central Saint Martins) and Neil...

[Read More \(/events/calendar/free-screening-panel-discussion/hannah-rickards-panel-discussion-response-screening-michael-snows-la-region-centrale/\)](#)

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## LATEST NEWS

Artist Melanie Manchot is looking for people from all walks of life to be participants in her new artwork. (/artist-residencies/office-postdoctoral-affairs/artist-melanie-manchot-looking-people-all-walks-life-be-participants-her-new-artwork/) October 03, 2017

## LATEST TWEETS

Join us this Saturday for a Public Art Walking Tour at @Eddington\_Camb ([http://twitter.com/intent/user?screen\\_name=Eddington\\_Camb](http://twitter.com/intent/user?screen_name=Eddington_Camb)). Book your place here <https://t.co/LiQQU55EU2> (<https://t.co/LiQQU55EU2>) 149 days ago (<http://twitter.com/NWCambridgeArt/status/1173735247001854>)

## CONTACT US

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[hello@nwcambridgeart.com](mailto:hello@nwcambridgeart.com)  
(<mailto:hello@nwcambridgeart.com>)

By Post -


InSite Arts Ltd

New Artist-in-Residence Appointed for the Development (/artist-residencies/office-postdoctoral-affairs/new-artist-residence-appointed-development/)  
September 12, 2016

ArtScaping at Gravel Hill Farm (/events/calendar/artscaping-gravel-hill-farm/artscaping-gravel-hill-farm/)  
August 17, 2016

Ruth Ewan 'Another Time' pamphlet available here (/artist-residencies/north-west-cambridge-development-project-team/ruth-ewan-another-time-pamphlet-available-here/)  
June 29, 2016

Press Release (/artist-residencies/north-west-cambridge-development-project-team/press-release/)  
June 22, 2016



(<http://twitter.com/NWCambridgeArt/status/1040557697157025792>)  
See you at #openeddington (<http://twitter.com/search?q=%23openeddington>) tomorrow! Looks like it will be a lovely day :) <https://t.co/kbBknVkJ0Zr> (<https://t.co/kbBknVkJ0Zr>)  
over a year ago  
(<http://twitter.com/NWCambridgeArt/status/1040557697157025792>)

We're really looking forward to #openeddington (<http://twitter.com/search?q=%23openeddington>) next Saturday, 15th Sept! Our Tea Party is fully booked at the Fata... <https://t.co/04H1NkAtDu> (<https://t.co/04H1NkAtDu>)  
over a year ago  
(<http://twitter.com/NWCambridgeArt/status/1027467755885735936>)

Join us for a tea party on Saturday 15th September at Winter & Hoerbel's Fata Morgana Teahouse as part of... <https://t.co/HemRUTdFJo> (<https://t.co/HemRUTdFJo>)  
over a year ago  
(<http://twitter.com/NWCambridgeArt/status/1028994677050289881>)

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