

Artist-in-Residence: May 2013 - April 2014

Karen Guthrie & Nina Pope, Somewhere

Tomorrow, Today, 2014, was a large-scale outdoor, sculptural 'model village of the future' based on the site of the North West Cambridge Development. Working with Cambridge Archaeological Unit the work evolved from the artists' direct experience of the archaeological dig which took place at the same time as their residency.

The model was hand-built on location using 'cob', a traditional, ecologically sustainable material made primarily from the excavated earth, where scale replicas of the planned streets and buildings were placed right next to the dig itself. The artists recruited teams of participants who were keen to learn and practice the valuable skill of cob-building to build the model. A large percentage of these participants came from the Cambridge area with some travelling from all over the UK and further afield to be part of this project.

Nina Pope and Karen Guthrie met while studying at Edinburgh College of Art and have collaborated as artists and film-makers since 1995. Their work deals with histories and futures, real and imagined, often using improvisational and social tools to generate and distribute their ideas.

Their multi-disciplinary organisation *Somewhere* produces ambitious public realm projects in diverse media - latterly designing the award-winning public garden *Abbey Gardens* in London and curating the programme of the *Floating Cinema*. In their films such as *Bata-ville: We Are Not Afraid of the Future* (2005) and most recently *Jaywick Escapes* (2012) Pope and Guthrie illuminate off-radar places and communities with empathy and humour.

<https://www.somewhere.org.uk/>

