

Artist-in-Residence: May 2013 - April 2014

Hannah Rickards

'**On Spatial Configurations**', 2014, reflects the artist's research in the University of Cambridge libraries of the Earth Sciences department and the Scott Polar Research Institute. Fascinated by the different scales and inscriptions of time found in the images of geological strata and landscapes in Geological Journals, the work explores the relationship between geological time, landscape and the moving image.

An A2 artwork was produced in the form of a double-sided poster that was available for the public to take away at various locations across Cambridge. The theme was further explored during the residency by organizing a screening of Michael Snow's, *La Région Centrale*, 1970-71 at the Arts Picturehouse Cinema in January 2014, followed by a panel discussion which took place at the Department of Earth Sciences.

Hannah Rickards work deals with perception and its description; with how one can translate an encounter - be that with a sound, an object, a space or an image. It is centered on the framing of description in language, gesture and sound. To date, in particular, Rickards has explored the relationship between atmospheric phenomena and experience of them (a sound heard accompanying the aurora borealis, a remembered image of a mirage, a thunderclap re-performed by a musical ensemble) in installation, video, text and sound works.

