

Artist-in-Residence: April 2014- March 2015

Fernando García-Dory

'**Dwelling Model: Unsettled Research Centre for Sustainability and the Built Environment**', 2015, took the form of an installation and seminar to discuss and reflect on sustainability in the built environment in relation to the North West Cambridge Development. Taking a current situation of a particular aspect of land use and other related issues the residency provided the artist opportunity to create a working platform for meetings and discussion, as part of fostering the process of building sustainable communities. Working with the Sustainable Engineering Research Group, under discussion was how the new urban development is envisioned, alongside notions of the aspirational, catastrophe, and nostalgia, amongst other themes.

Fernando García-Dory's collaborative projects involve using art as a means to try to precipitate social change, often addressing attitudes towards food production, community and tradition. His projects frequently involve creating a working platform or stage for meetings and discussions on the current situation of a particular aspect of land use or other farming related issue. He is interested in the process of building sustainable communities through collaborative and discursive agro-ecological projects, actions, and cooperatives.

www.fernandogarciadory.com

