

Artist-in-Residence: April 2014 - March 2015

Aid & Abet

'**The Soft Landscape: Fieldwork**', 2015, an exhibition marking the artists' year-long working residency and relationship with the University's Department of Land Economy. Selected sculptures, drawings, photographs and films were presented in the indoor and outdoor studios at Gravel Hill Farm.

The artwork reflected a poetic journey that captured a narrative of human relations to landscape in a state of transition. During their residency the artists engaged with the site and communities through walks and talks, seminars, publications and an ongoing exhibition of found objects at the studios.

Aid & Abet was founded in 2010 by artists Sarah Evans, David Kefford and CJ Mahony. Since 2011 Aid & Abet has delivered a varied programme of exhibitions and events from a project space in Cambridge alongside a series of offsite projects across the UK that have enabled artists to experiment, take risks as well as collaborate and exchange. This diverse artistic programme has encouraged participants to engage with cross-disciplinary practice in both creative and critical ways, fostering a three way relationship between artist, artwork and audience.

Aid & Abet is currently led by Sarah Evans and David Kefford.

www.aidandabet.co.uk

