

# NORTH WEST CAMBRIDGE Art Programme

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## Aid & Abet

Aid & Abet was founded in 2010 by artists Sarah Evans, David Kefford and CJ Mahony. Since 2011 Aid & Abet has delivered a varied programme of exhibitions and events from a project space in Cambridge alongside a series of offsite projects across the UK that have enabled artists to experiment, take risks as well as collaborate and exchange. This diverse artistic programme has encouraged participants to engage with cross-disciplinary practice in both creative and critical ways, fostering a three way relationship between artist, artwork and audience.

Aid & Abet is currently led by Sarah Evans and David Kefford. [www.aidandabet.co.uk](http://www.aidandabet.co.uk) (http://www.aidandabet.co.uk)

### Education

#### Sarah Evans

1998 MA European Fine Art, Winchester School of Art  
1995 BA Fine Art, Reading University

#### David Kefford

1999 MA Fine Art, university of Brighton  
1996 BA Fine Art, university of humberside

### Selected Exhibitions

- Demolition, curated by Aid & Abet's Associate Artists 2014
- Zero is Immense, Tom Dale 2013
- An Unnatural Theatre, group show curated by CJ Mahony 2013
- Like a Monkey with a Miniature Cymbal, group show curated by Gordon Dalton 2013
- Easy Does It, group show curated by Kevin Hunt 2013
- Landmark Seizures, group project curated by Sender Broken 2013
- We Object, group show curated by Benedict Drew 2013
- Temporary Residence, Kettle's Yard, Cambridge - group show curated by Aid & Abet 2013
- Arriba, Jem Finer 2012
- Dark Hours | Fixed Space - group show curated by Aid & Abet 2012
- Roaming, group show 2012
- jsupercomputer! residency, Jem Finer 2012
- FOIST, ATOI 2012
- Associate's Take Over 2012
- Spectral Flip - Antoni Malinowski 2012
- Repair 2012
- Bibliothèque launch 2012
- Space Exchange 2011
- Art as a Full Time Hobby 2011
- Small Scale Survival 2011

### Selected Events

- Monomania Festival, Cambridge Junction and Aid & Abet 2014
- Sluice Art Fair, London 2013
- The Manchester Contemporary, Manchester 2013
- Process Form Image - Experimental Film 2013
- Noise Improve and Sound 2013
- INIVA, pop up art fair, London 2012
- Vane in the Bibliothèque 2012
- Constructive Interference (music/performance event) 2012
- Psychic Power of Plants (workshop) 2012
- Tower - David Ryan (film screening and performance) 2012
- Transition Shop in the Bibliothèque 2012
- Airtime - AIR networking event 2012
- Refraction and Reflection - salon 2012
- Sluice Art Fair, London 2011
- exhaustion and exuberance, Eastside Projects Birmingham 2011

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## ARTIST BLOG



### Read Aid & Abet's blog documenting their Residency at North West Cambridge Development (/artist-residencies/blog/read-aid-abets-blog-documenting-their-residency-north-west-cambridge-development/)

Aug 28th 2014

[Read More \(/artist-residencies/blog/read-aid-abets-blog-documenting-their-residency-north-west-cambridge-development/\)](#)

## PAST RESIDENCIES

### Land Economy (/artist-residencies/land-economy/)

Aid & Abet

April 2014 to March 2015

[Read More \(/artist-residencies/land-economy/\)](#)

### ARTSCAPERS CORE VALUES

### Being curious (/artscapers/be-artscaper/being-curious/)

Musing, wondering and wandering time is essential for generating creative ideas.

ArtScapers have been curious through **prospect**ing and **explor**ing. (<http://www.nwcambridgeart.com/index.php?cID=694>)

[Read More \(/artscapers/be-artscaper/being-curious/\)](#)

### Co-creating (/artscapers/be-artscaper/co-creating/)

Making something together and sharing ideas.

ArtScapers have explored co-creating by **plann**ing a **cityscape**, **creat**ing an **exhib**ition, **mak**ing up **enormous** **num**bers **toget**her. (<http://www.nwcambridgeart.com/index.php?cID=695>)

[Read More \(/artscapers/be-artscaper/co-creating/\)](#)

### Reflecting (/artscapers/be-artscaper/reflecting/)

Time spent slowing down, noticing and considering.

ArtScapers have been reflecting whilst **collect**ing, **revis**iting, **think**ing **ab**out **space**. (<http://www.nwcambridgeart.com/index.php?cID=692>)

[Read More \(/artscapers/be-artscaper/reflecting/\)](#)

## LATEST NEWS

### GRAVEL: notes from the other side of the fence (/events/calendar/gravel-notes-other-side-fence/gravel-notes-other-side-fence/)

Jun 11th 2015

View photographs of the exhibition and programme of events that took place 28-30 May 2015. Featuring works by artists B...

[Read More \(/events/calendar/gravel-notes-other-side-fence/gravel-notes-other-side-fence/\)](#)

### Press Release - GRAVEL: notes from the other side of the fence (/general-news/gravel-notes-other-side-fence/)

Three artist's projects for the north west cambridge development artist residency programme

[Read More \(/general-news/gravel-notes-other-side-fence/\)](#)

### Aid & Abet Workshop about the North West Cambridge Development with MPhil Land Economy Students (/artist-residencies/land-economy/aid-abet-workshop-about-north-west-cambridge-development-mphil-land-economy-students/)

Dec 03rd 2014

[Read More \(/artist-residencies/land-economy/aid-abet-workshop-about-north-west-cambridge-development-mphil-land-economy-students/\)](#)

### New Artists in Residence Appointed for the Development (/artist-residencies/blog/new-artists-residence-appointed-development/)

May 12th 2014

[Read More \(/artist-residencies/blog/new-artists-residence-appointed-development/\)](#)

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### LATEST NEWS

Artist Melanie Manchot is looking for people from all walks of life to be participants in her new artwork. (/artist-residencies/office-postdoctoral-affairs/artist-melanie-manchot-looking-people-all-walks-life-be-participants-her-new-artwork/) **October 03, 2017**

New Artist-in-Residence Appointed for the Development (/artist-residencies/office-postdoctoral-affairs/new-artist-residence-appointed-development/) **September 12, 2016**

ArtScaping at Gravel Hill Farm (/events/calendar/artscaping-gravel-hill-farm/artscaping-gravel-hill-farm/) **August 17, 2016**

Ruth Ewan 'Another Time' pamphlet available here (/artist-residencies/north-west-cambridge-development-project-team/ruth-ewan-another-time-pamphlet-available-here/) **June 23, 2016**

### LATEST TWEETS

Join us this Saturday for a Public Art Walking Tour at @Eddington\_Camb (http://twitter.com/intent/user?screen\_name=Eddington\_Camb). Book your place here https://t.co/LlQUU55EU2 (https://t.co/LlQUU55EU2) **149 days ago** (<http://twitter.com/NWCambridgeArt/status/1173273024747001854>)



(http://twitter.com/NWCambridgeArt/status/1040557697157025792) See you at #openeddington (http://twitter.com/search?q=%23openeddington) tomorrow! Looks like it will be a lovely day :) <https://t.co/kb8xmVik02r>

### CONTACT US

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